

## NEW GRACE IN THE GIRDL.

THE SUMMER SASH RIBBONS BEAUTIFUL AND VARIED.

Effects Formerly Impossible to Obtain Now Simple Matters—Ribbons Wonderful in Design and Texture—Bows of Novel Arrangement—Pointed Styles.

The season of the girdle and the sash is at hand. For that matter, all seasons have claimed the girdle as their own; but there is a certain subtle harmony between the sheer summer stuffs and floating sash ends, and the ribbon counters are busy places nowadays.

Ribbon manufacturers have certainly done their best to ensure extravagant femininity. Never within memory were ribbons so beautiful and so varied. Never were they so exquisite in quality, so adaptable, so easily handled.

The softening that has entered into all silk textures has invaded the ribbon world and wrought such a revolution that effects impossible of attainment in the heavy stiff ribbons of old days are now easy.

The bow of the period has taken on a grace that makes it altogether charming, and the clinging folded sash or girdle of Liberty satin, gauze, or silk without finish is a thing entirely different from the sash of stiff gros grain or satin which used to serve the purpose.

It is hard to know where to begin in talking of the ribbons. The flowered designs are usually first to catch the eye, and every art of design, coloring and weaving has been brought to bear upon these wonderful ribbons.

gamut from dark to light. Ribbons in all one tone, but with shadow designs made by changes in the weaving instead of in the color, are popular; and the ombre or shaded ribbons are much in demand.



The flowered ribbons are, of course, practicable for use only with one tone frocks, but they are made into exquisite girdles for the batiste, lawn, mousseline

esque, they are seldom so graceful as the folded girdle.

The methods of finishing the high girdles at the back are legion, and the girl with deft fingers can give smartness and individuality to the simple dress of summer lawn by a clever trick of girdle bow or finish. Here are sketched a number of good suggestions, all of which were features of French model frocks, and any one of which can easily be copied.

One of the simplest, yet prettiest, is a folded girdle of plain and flowered ribbon. The upper part is of pale green, the lower three-quarters of flowered ribbon with faint green and pink figures on a cream ground. At the back, instead of the usual bows, is a long lozenge shaped rosette which has a tightly shirred centre of pale green ribbon around which run five little frills of real Valenciennes in two-inch width. Below the rosette fall two short ends of flowered ribbon.

A line of short, broad, outstanding loops set closely together down the back of the girdle, with short or long ends falling from the lowest loop, is another device for concealing the joining line.

Two round rosettes of ribbon, lace or velvet, with covered buttons or brilliant centres, are sometimes set diagonally at the back of the girdle or at the left side of the front, if the girdle fastens there. One of the cuts shows such a finish in two flat rosettes of black velvet with gold gauze centres bunched into button shape by tight shirring.

Another of the sketches illustrates a novel girdle formed of two separate pieces of wide liberty satin. These form the ordinary round folded girdle in front, but as they reach the back the two ribbons separate.

Inset lace, motifs of flowered or hand painted mousseline, medallions of flowered silk framed in lace, applique trails of lace, and various other ornamental devices are introduced into the broad ribbon sashes, and one sash girdle knotted at the left front of a particularly modish French gown in white and black mousseline had long ends of ribbon flowered in a large design of blurred lines.

Down one side of the ribbon ran a band of three inch guipure lace bordered by black velvet baby ribbon, and the bottom of the



streamers was cut out irregularly, following the lines of the flower figure, and buttonholed in silk.

## FOR EASTER GIFTS.

More Novelties and More Things of Beauty Displayed This Year Than Ever.

The custom of making gifts at Easter is coming to be more and more general in its observance, and the things that may be purchased for this purpose are this year to be found in greater variety than ever.

While the gifts made at Christmas may be of the most miscellaneous character, those made at Easter must all have about them something distinctive of the season, like the egg.

Among this year's Easter display the electric panorama eggs are entirely new. They are half as big as an ordinary watermelon. At the small end is a glass-covered peep hole. Inside the egg is a panoramic scene, and a little dry battery to which are attached tiny electric lights.

You touch a switch outside and flood the egg's interior with light and then you can see the panorama through the peephole.

In one of these panoramic electric eggs is shown a scene in a Japanese dockyard, with warships in the dock. In others are shown country scenes and theatre interiors.

Other smaller electric eggs contain, with the battery and key necessary for their operation, tiny electric scarf pins and other novelties. In one, for instance, there is a little rabbit's head whose eyes are made to shine when you turn on the battery.

Other surprise Easter eggs, not electric, contain within them presents in great variety.

Another Easter gift is a piece consisting of a little platoon of fine basket work drawn by two geese hooked up tandem, and driven by the daintiest of doll figures, who holds the pink ribbon reins high, in the most approved fashion. The geese wear each a tall, conical hat, such as clown's wear, each having pink ribbon curls at the top, and they seem to be stepping very proudly, as they might well do with such a driver. Little chickens run beside them.

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Among Easter gifts new this year is one in the form of a miniature locomotive with its tender. From the windows of the engine's cab on either side a goose looks out. Little chicks sit on the cowcatcher, and half a dozen little chicks sit on the top of some soft and fluffy material, with which the locomotive's tender is filled.

In reality the tender contains under the visible surface upon which the little chicks rest, half a dozen other Easter gifts, to each one of which one of the little chicks is attached. You pull up the little chick and you find the gift attached to it. The locomotive is intended as a gift for a child who gives a little Easter party for six youthful guests, to each of whom one of the six gifts in the tender is given.

There are many Easter gifts of the same sort as the locomotive, that is to say, containing numerous other gifts for the youthful guests at children's Easter parties. Thus a basket contains eight tulips, to the stem of each of which a gift is attached.

Among things with visible gifts is an open umbrella of winter work, which has attached to each of its bow tips a beautifully painted Easter egg, and there are Easter horns of plenty and thag sort of things.

Again, among the Easter gifts containing gifts concealed, and these gifts may be of the most varied character—are automobiles of various sizes, and of beautiful mount correct in design and beautifully adorned, and some containing great doll figures elaborately and beautifully attired. The gifts contained within one of these gorgeous autos are hidden from view.

And so, taking it altogether, the display of Easter novelties is this year more elaborate, more beautiful and more attractive than ever.

## SHE'S A METAL WORKER.

A New England Girl Enthusiastic Over the Trade She's Taken Up.

She has a little forge in one of the rooms of her home, and there this clever New England girl works away with metal and semi-precious stones, turning out buckles, buttons and other odd dress ornaments that are the envy of all who cannot afford to buy them.

The fad is a comparatively new one with her. Inspiration for it came from a trip abroad when she became deeply interested in the exquisitely wrought metal ornaments sketched in the shops of the designers in antiquities. It was the designs on these ornaments that first attracted her attention, because for a good many years she had been interested in the study of design and had carried out many original ideas in embroidery.

When she got home she bought a forge and tools and began work. Her small forge blazes away day after day and her enthusiasm keeps blazing away too.

The fad is now no longer really a fad, for she takes orders for her work and has established a business of such proportions that she is justified in believing that she can soon take another trip abroad to study. She has made buckles her specialty.

"I was fortunate enough," she explained to a friend, "to get my trade started just at the craze for fancy buttons was so violent. My friends are all crazy for the ones I make because I make them to go with the gown and study the wearer's individuality. This I did not set with gaudy was made to go with a beautiful deep red velvet cloak."

"Individualism in dress is all the go now. That is why I have such a market for my buttons and dress ornaments. My customers know they are getting something positively new."

"Does the work take strength?"

"Yes, and patience."

Cat That Summoned Maid to Open Door.

From the Philadelphia Evening Telegraph.

A wonderful cat attracted the attention of every one who yesterday passed up or down Eighth street on the way to the school between Locust and Spruce. Pussy was pure white. She was standing upon the step railing of a house which was just high enough to enable her to reach the electric button which her mistress manipulated this so vigorously that the door was soon opened by a servant who picked up pussy, took her in her arms, entered the house and closed the door. It was the servant, of all who witnessed the trick, that Maria, or whatever her name might be, was a bright cat.

## SLEEP CURE FOR NERVOUS ILLS

LONDON HAS TAKEN TO A NEW TREATMENT FAD.

Sleep for a Week or Two Weeks With Occasional Waking Moments for Nourishment—It Can Be Done and Is Only a New Form of a Remedy as Old as Tiredness.

Sleep is being recognized at last as a cure. For nervous troubles it is highly recommended, and in London patients are encouraged to sleep for weeks at a time, with waking moments for eating and drinking.

Neurasthenia, epilepsy and dipsomania have responded very readily to the treatment, and some marvellous cures are related at one of the largest of the sleep cure establishments.

A Swedish doctor is the inventor of the cure, and the patient taking his treatment is obliged to put himself completely in the hands of the physician, who allows no deviation from the contract. Undoubtedly this is the secret of the success of his cure.

Sleep has long been recognized as a mighty good thing for nervous ills, but nervous patients, as a rule, most opposed to the method. Nervous energy will not allow the worn-out woman of society, or the tired man, to relax sufficiently to remain quiet in body or mind; and the sleep cure is in reality a compulsory treatment.

The main difficulty which doctors meet in their treatment of nervous troubles is the refusal of the patient to leave the surroundings of the patient's condition. The brain-fagged merchant cannot expect to find relief from insomnia and its attendant ills if he remains within sound of the telephone bell and the tacker.

In cities where the noises of street cars, elevators, trains, ambulances and fire engines are constant a sleep cure is almost impossible. For this reason patients are sent away from the city to a quiet spot in the country, where their cure will be less likely to be a constant dream.

But even under these circumstances sleep is often impossible, and the cure is resorted to in most cases worse than the cure. Frequently the very simplest and most old-fashioned remedy proves effective. Massage is now recognized as a valuable aid in the cure of insomnia, and when taken with light gymnastic exercises and gold showers very of stimate cases are cured.

"The sleep fad is one form of the rest cure," said a physician who advocates the sleep cure for nervous diseases. "The principal difficulty in dealing with troubles of this sort is encouraging the mind of the patient, which dwells constantly on his condition."

"The various remedies that prove efficacious in so many instances do so not so much on account of their inherent virtues as from the fact that they remove the mental strain. The sleep cure leaves the brain unconscious for such a long period that it has time to rest and be refreshed."

In the same way an ocean voyage often proves a rest cure. A day or two out from land, and the complete difference in scene and surroundings takes the sick mind from its own ailment. It is the same principle that drives away the toothache at the dentist's chair.

"Many of the women who make Lenten retreats take the rest cure in the woods during which they are inside of the woods. The way of life is changed, the hours for rising and going to bed are different. Even the meals are a change of programme. This is all restful. Routine is the evil that nourishes and encourages nerve troubles."

"Women are especially susceptible to the habit of living in an accustomed rut every day of the year the same. They frequently have the sick mind from the same hour and go to bed at the same time. They even eat the same dishes on certain days, wear the same colors, and travel over the same roads."

"When women patients come to me with incipient nervous troubles evidenced by their symptoms I always prescribe a change in their habits. If they are of the busy, bustling sort in society or in their domestic affairs I prescribe the rest cure."

"One rule which always seems to be of nervous women a dreadful waste of time is to spend one day every one or two weeks in bed. This is a mild form of sleep cure. A patient whose nerves are tired may keep up an endless routine of worry, depressing thought and looking forward to the day that may never occur in her waking moments, but in a darkened room with sounds and visitors and letters and newspapers barred she will drop asleep and will be amazed, and perhaps shocked, to find that it is quite possible for her to sleep for forty-eight hours—with occasional wakings for a cup of milk or of toulon."

"Occasionally we find persons who advance the theory that people sleep too much, and that it is possible to do with three or four hours' sleep in twenty-four. It is true people can keep this up for some time, but even though they begin with thoroughly sound nerves and good physical condition it can only last for a certain time."

"This is the sort of thing that fills our sanitariums and asylums. The average person eats too much and sleeps too little. Women are the worst offenders. A great many of them seem to mistake hysterical nervousness for almost approaches insanity for vivacity. It has become the fashion to be extremely 'lively.' A quiet woman has no show, and this is what causes so many women to run to drugs and stimulants as a spur."

WHEN THE MAID IS OUT.

Let the Guests Cook the Supper, Says a Young Matron—They'll Like It.

"We just let our friends cook their own supper on Sundays when the maid's out," said the young married woman. "I have found out that men just love to cook, and I honestly think they know a good deal more about it than women."

"One man who knows makes every delicious kind of omelette you could possibly dream of, and a great many kinds you couldn't dream of, for you haven't been to all the restaurants and hotels that he has. You see, he married late in life and his long series of bachelor years perfected his knowledge of omelette making."

"He knows how to make oyster cocktails, which is more than most amateur cooks know. He is going to make some next Sunday. Here's the list of the things I'm to have on hand."

"When I saw that my idea was going to prove a success, I bought some cheap aprons for the women—and the men. The men's are regular butchers' aprons! I have all the aprons in a nice pile on the kitchen table when my guests enter. We put them on first thing."

"As hostess I become kitchen maid. I keep an eye on everything that is going on. I put away the provisions the moment they are not needed any longer, and I keep the dishes washed up as they are used in the cooking. By being constantly occupied in this way I keep my small kitchen free from confusion and my guests' tempers from being ruffled by the women help me clear the table. We banish the men from this. I leave the kitchen neat, with the dishes put together ready to be washed. It is Sunday, and I want to make as little work as possible for the maid."

"The maid grumbled a little at first, just because it is in the maid code to grumble at anything unusual, but I dispelled the last remnant of her ill nature by telling her after the first evening that she could go out every Sunday instead of on alternate ones. Yes, the men really do like it."

Old Satan's Activities.

From the Atlantic Constitution.

"One thing I like about Satan," said the old colored brother, "is that he ain't never discouraged. Run him out or let him in, as de fust news you hear is dat he done invested in real estate in de next settlement. Heer active as de Georgia nigger runnin' ten yards ahead er de Miss Squire as a plank road."

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by artists of great ability: my methods of shampooing, singeing, clipping and hair coloring to any desired shade assure your entire satisfaction.

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20-MULE-TEAM BRAND  
We live in a world of microbes. There's never any telling when they will break in and steal your health certificate. There's a way to make your house burglar proof against microbes—use BORAX. Use it in every cleansing process, from the kitchen to the bath-room. Borax is not only a cleanser, but an antiseptic. To add a little Borax to the bath water is to get the most refreshing and cleansing bath imaginable. To put Borax in the wash is not only to make the clothes clean and white, but sweet and pure. Imitations are worthless and injurious. Get pure BORAX.

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We live in a world of microbes. There's never any telling when they will break in and steal your health certificate. There's a way to make your house burglar proof against microbes—use BORAX. Use it in every cleansing process, from the kitchen to the bath-room. Borax is not only a cleanser, but an antiseptic. To add a little Borax to the bath water is to get the most refreshing and cleansing bath imaginable. To put Borax in the wash is not only to make the clothes clean and white, but sweet and pure. Imitations are worthless and injurious. Get pure BORAX.

**20-MULE-TEAM BRAND.**  
For sale at grocery and drug stores everywhere. 1/4, 1/2 and 1 lb. packages.

Send a stamp for our wonderful little book, "MODERN MIRACLES." Pacific Coast: Borax Co., N. W. York, Chicago, San Francisco.

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TRY EACH ONE of the Hundred and Seven Foolish Superstitions about taking off WARTS, then come to me, and I will really take them off. Simple when you KNOW HOW.

If you are annoyed and embarrassed by the following or any other Blemishes, let me tell you FREE how to rid of them:

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Write to-day or come and see  
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**CARRIES HIS OWN BED CLOTHES.**  
The Old Request Made by a Traveller at a Louisville Hotel.

From the Louisville Herald.

"A room, please, with bath and without bed clothes," said Harrison Grant Jackson as he walked into the office of the Willard Hotel last night.

"I beg your pardon, sir. I don't quite understand," said Clerk Claude Brown.

"Well, my proposition is simple enough. Give me a room with bath and without sheets or feather bed."

Mr. Jackson is a tall, thin, antiquated gentleman of many years. He looks strange, and is strange.

The reason for his peculiar desires in the way of rooms and trappings is easily explained. In his own words, Mr. Jackson tells his story.

"Fourteen years ago I wrapped myself up in the dirty covers of a bed in a little town in Tennessee. Tired and sleepy, I soon began to doze, but my slumbers were doomed to be neither long nor peaceful, for presently I heard something moving about in the feather bed on which I was sleeping. It was a mouse. In my anger I ripped open the whole bed stuff and found a whole bunch of mice."

"I had to stay in that town two weeks. I was distressed, and in my own I went out and bought a feather bed, a lot of sheets and pillows. From that day to this I have carried those bed clothes with me. I carry big trunks, and in the bottom of one of these trunks I tuck away my bed clothes when travelling. When I retire I know just what I am wrapping around me. Say, do you know that's a great luxury?"

Short Skirts to Drive Out Big Hats.

From the Drapers' Record.

The big hat craze is at present much discussed among millinery people. The streets abound in "shocking examples" of the "right" hat on the wrong people, and the question arises: "What is to be done?"

I believe that the present season will see some reaction against very large hats, and the year will see the same feeling that I believe a high-crowned cavalry horse has who has once smelled the smoke of a battle. The exhaustion remains in the system. I just can't tell you how glad I am that I am going to nurse the sick and wounded victims of war.

**Imitation the Sincerest Flattery**  
Cheaply made imitations of obsolete forms of Singer sewing-machines are offered by merchandise dealers to deceive an unwary public.

**SINGER SEWING-MACHINES ARE NEVER SOLD TO DEALERS.**  
They go directly from maker to user, and can only be obtained from the Company's employees.



Faint blurred flower sprays in faded hues, pompadour bouquets, Dresden sprigs, trailing vines and flowers, great single blossoms—all these are to be had upon backgrounds of soft lustrous white or of some light tint. Every imaginable coloring is offered, almost every well known flower has been employed by the designers, though roses, big and little, are first.

Satin, lustrine, taffeta, gauze are all ribbon, wide at the back, are drawn down snugly to join in a bias seam up the middle of the lower point, and inside of these V-shaped folds another width of ribbon is drawn in folds to make the upper part of the girdle.

Since the point has lengthened, the upper line of the girdle has been lowered slightly. This same difficult point has also pushed the cause of the shaped plain girdle, more



woven in flower designs, and there are wonderful ribbons with raised flowers in velvet on a ground of gauze or satin, the velvet being of the chiffon texture and detracting not at all from the softness of the ribbon.

Gold and silver threads are woven into many of the ribbons, and there are gold and silver gauzes embroidered in thick raised flower designs or interwoven with the raised velvet designs already mentioned.

Liberty satins or tiffetas in one tone have tiny gold or silver figures embroidered upon them at wide intervals—dots, bow knots, small garlands, leaves, &c. There are flowered gauze ribbons with plain gauze, satin or velvet borders, and plain centered ribbons with flowered, striped or dotted borders.

Shadow ribbons have foliage or flower designs entirely covering the ground, and all in shades of one color, running the

